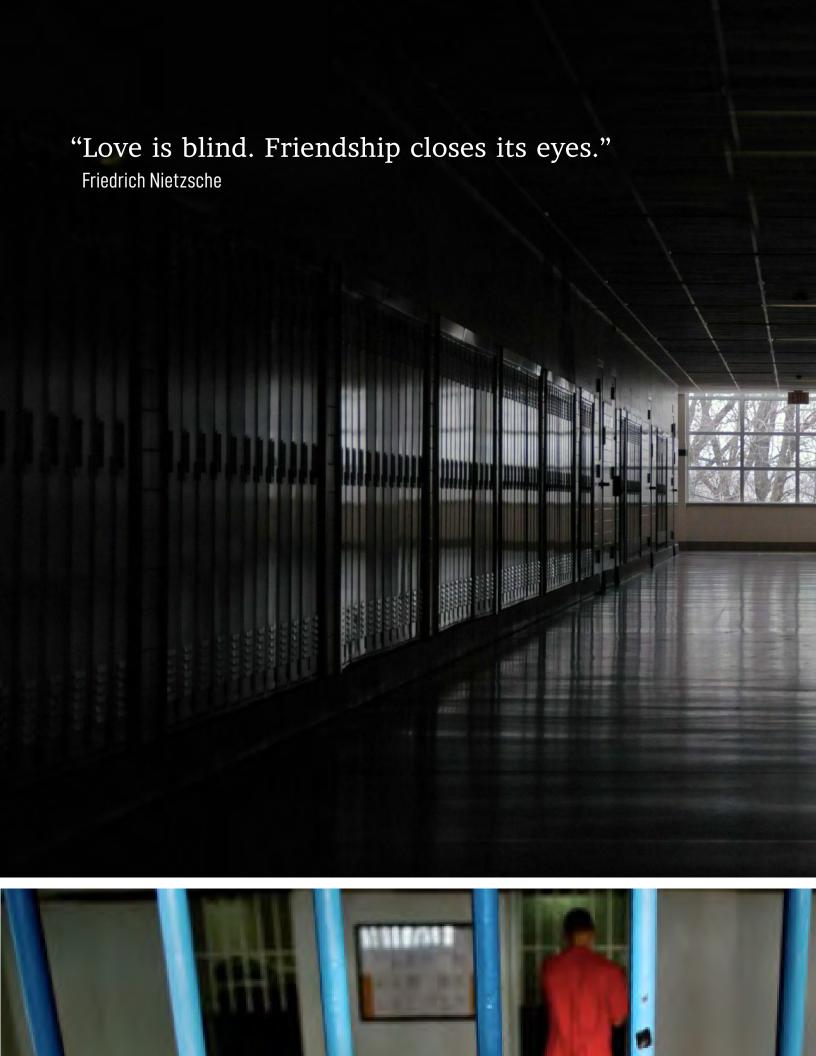


screenplay by Alex Apostolopoulos parallila pictures

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Dimitri finds his loyalty tested when childhood friend Jeff is released from prison after 15 years-time spent for a botched robbery that nearly killed their best friend Henry.



SYNOPSIS

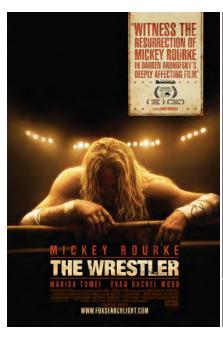
Scarborough, Ontario is home to the most ethnically diverse population in Canada and the town changes regularly with each new wave of landed immigrants unsettling those who came before. DIMITRI, son of Greek immigrants and a firefighter, is in the midst of a heartbreaking divorce from his Hindu wife SAM and having a hard time letting go. He has crash-landed back at his parents' bungalow, sleeping in his childhood bedroom, and finding any excuse to visit SAM-shoveling the driveway, fixing the pipes, getting help with his taxes. Dimitri is further haunted by the memory of a botched robbery that took place when he was 19-a crime that put his best friend JEFF in jail and nearly killed their friend HENRY LEE. DIMITRI blames himself for the tragic night 15 years ago that left HENRY permanently brain-damaged, paralyzed, and unable to speak. When JEFF is released from prison into a neighbourhood he doesn't recognize, old hurts are re-inflamed and the past wheels up to overtake them all. Each in their own way makes the ultimate sacrifice in the name of friendship but you can't go back again.

Love is blind, friendship closes its eyes.



COMPS

THE WRESTLER, AMOUR, MANCHESTER BY THE SEA









Alex Apostolopoulos Writer

Alex has performed on dozens of TV movies and numerous series, perhaps most notably as Detective Vartan on C.S.I. LAS VEGAS. Also, series regular and recurring roles on VERITAS, THE QUEST for ABC, POINT PLEASANT for FOX, BURN NOTICE for USA, and LINCOLN HEIGHTS and RECOVERY ROAD for ABC Family. His film credits include OUT OF TIME with Denzel Washington, Michael Bay's THE ISLAND, IT IS WHAT IT IS, and DON'T SLEEP.

Alex studied acting at the American Academy of Dramatic Arts and his theater credits include 'Breaks' at Toronto Free Theater, 'Sweet Bird of Youth' at The Royal Alex, and a season at The Williamstown Theater Festival. Canadian TV credits include BLACK HARBOR, THESE ARMS OF MINE, TRADERS, DUE SOUTH, TAKING THE FALLS, MADE IN CANADA, and BURDEN OF TRUTH.

Alex's screenplay feature SCARBOROUGH BLUFFS has qualified as a ¼ finalist in both the prestigious Page Int'l Screenwriting Competition and the Academy Nicholl Fellowships.

Other writing includes the half-hour dark comedy series THE INFINITE VOICES OF HARRY ZAK, AKA OLIVIA a one-hour spy-thriller, and most recently, BONE FROG.

Alex was born Apostoli Apostolopoulos to his Greek immigrant parents in Scarborough, Canada.



Leslie Hope Producer

Leslie produced the feature film LIE EXPOSED which sold to Mongrel Media and Crave and was picked up by Indican Pictures for US and international distribution. Leslie was a producer on Season 4 of SNOWPIERCER and she produced the documentary WHAT I SEE WHEN I CLOSE MY EYES which won several awards, and sold to Moviola, The Short Film Channel. Her comedy short GAYKEITH was a viral internet hit and was distributed by Tricon Films. Leslie exec produced BURIED TREASURE and with Jon Eskenas she served as Executive Producer on THE BLING RING. As founding Artistic Director of THE WILTON PROJECT, a writer-driven theatre company based in Los Angeles, she produced several award-winning critically acclaimed productions including Neal Bell's THERESE RAQUIN, Nadine van der Velde's QUEEN MAGNOLIA and José Rivera's EACH DAY DIES WITH SLEEP.

Tina Vacalopoulos Producer

Tina produced the feature LIE EXPOSED with Leslie Hope. The film sold to Mongrel Media and Crave in Canada, and was picked up by Indican Pictures for US and international distribution. She Co-Produced a Harold Greenberg/Bell Media Short SHE WHISTLES, awarded Best Live Action Short at the American Indian Film Festival and Bronze Audience Awards at the 2021 Fantasia Festival and Toronto After Dark Film Festival.

In her 20-year + career, Tina has worked in Production and helped to produce over 250 episodes of television including Canada's #1 longest running Drama MURDOCH MYSTERIES, Showtime's groundbreaking series QUEER AS FOLK, and 10 feature films including CHEAPER BY THE DOZEN TWO starring Steve Martin and Eugene Levy. She also worked on live events such as the 2009 GENIE AWARDS and the LOVE YOUR HEART BENEFIT CONCERT that was simulcast across Canada at participating Cineplex Entertainment Theatres.

