

The background of the entire image is a close-up, high-contrast shot of dark blue water. The surface is covered in intricate, swirling ripples and small waves, creating a textured, almost hypnotic pattern. The lighting is dramatic, with highlights catching the crests of the waves and deep shadows in the troughs, giving the water a sense of depth and movement.

# LAKE PURGATORY

A TEEN PSYCHOLOGICAL HORROR - DEEPLY IMMERSSED IN THE FEMALE PERSPECTIVE.

parallila  
pictures



WHEN AN INNOCENT GAME TURNS DEADLY, 16 YEAR-OLD AMY IS DRAWN INTO  
A TERRIFYING RELATIONSHIP WITH BECCA, A BUDDING MURDERER.





LOCKED TOGETHER IN A GRUESOME COVER-UP, THE TWO GIRLS RUN HEADLONG  
DOWN A PATH OF LIES AND ESCALATING VIOLENCE.

# SHOCK COLLAR

Night. The rural hills of northern Ontario. An open lake, a lone boathouse.

Inside three teens are raucous. Hosting is 'good girl' AMY GABLE. Her boyfriend, JOEY RUIZ, sports a dog shock collar round his neck to 'test his human endurance'. Hilarious! And BECCA MADDOX, the new kid. No one sees how dangerous she is... yet.

The shock collar goes from 1 to 5. Every time Joey woofs, he's zapped! By 4, Joey's howling and juddering like an electrified puppet. Amy thinks they should stop. But Becca shames Amy, titillates Joey, and so it's game on.

Amy cranks the dial...

BAM! Joey shoots back. He's writhing on the ground, convulsing on and on... Until he stops. Lying here, face blue, eyes glassy. Motionless... dead.





# GIRL FALLING THROUGH THE CRACKS

Amy Gable – 16

Naïve, vulnerable, small-town girl.

With Joey dead, Amy has no one. Her parents are divorced; her dad left and her mom moved on to a new marriage and new baby. Amy feels like an unwanted guest in her own home, searching for attention in all the wrong places.

And leaving her open to the manipulations of a sociopath...



# DANGEROUS FRIEND

BECCA MADDOX – 17

The new girl in town. Charismatic and confident.

Most people have 'that friend' when they're teenagers: the one that draws you in, but scares you too... a lot of fun, but in a dark, twisted way. The kind of friend your mother warns you to stay away from.

When Joey dies Becca takes control – working desperately to cover their tracks. Amy follows Becca's lead deeper and deeper into a web of deception. As the layers of an extremely disturbed, sadistic sociopath are peeled back, Amy is forced to participate in Becca's increasingly dangerous, murderous plans. Or become her next victim.





# SECRET LOVER

ETHAN VETTER – 17

Brilliant, tech savvy, comfortable in his own skin. A wild-card, he'll dress like bullfighter on top, a runway model below. But under all the bravura, he's a great friend.

Ethan's charged sexual encounters with Joey leave him in love – or at least obsessed. And very guilty. Because Amy, his best friend in the world, is also in love with Joey. It's a terrible betrayal. But it doesn't stop Ethan tracking Joey.

Ethan soon realizes something's not right. His suspicions lead him into cornering Becca. But like a baby-rattler, it makes her all the more dangerous.

# DICTATOR

DON PRATT – 43

Amy's stepfather, and local cop. He is tough on her, and tough to love in general. Ultimately a man of integrity, but with a fucking short fuse. He'll lose it with Amy, and their fights cross the line, tipping into physical.

When Don starts digging into Becca's past, she realizes it's time to "handle" him. Becca pulls an AMERICAN BEAUTY-type under-age seduction and frames Don.







# CREEPS & WEIRDOS

CARL D'ARBY – 67

The asshole neighbor. No other way to say it.  
Anti-social; a war-vet.

D'Arby's looking out his window the night of the shock collar party. And when he corners Amy and Becca, insinuating in thinly veiled threats he knows exactly what happened, D'Arby becomes their number one threat.

But he's got a demented friend on his side...

GYASI – 42

Schizophrenic with severe PTSD, amputee, homeless, lives in a cave.

Gyasi gets food from D'Arby and has a weird bond with him; they party together and do drugs. When Amy runs away from Don she stumbles across Gyasi deep in the woods.

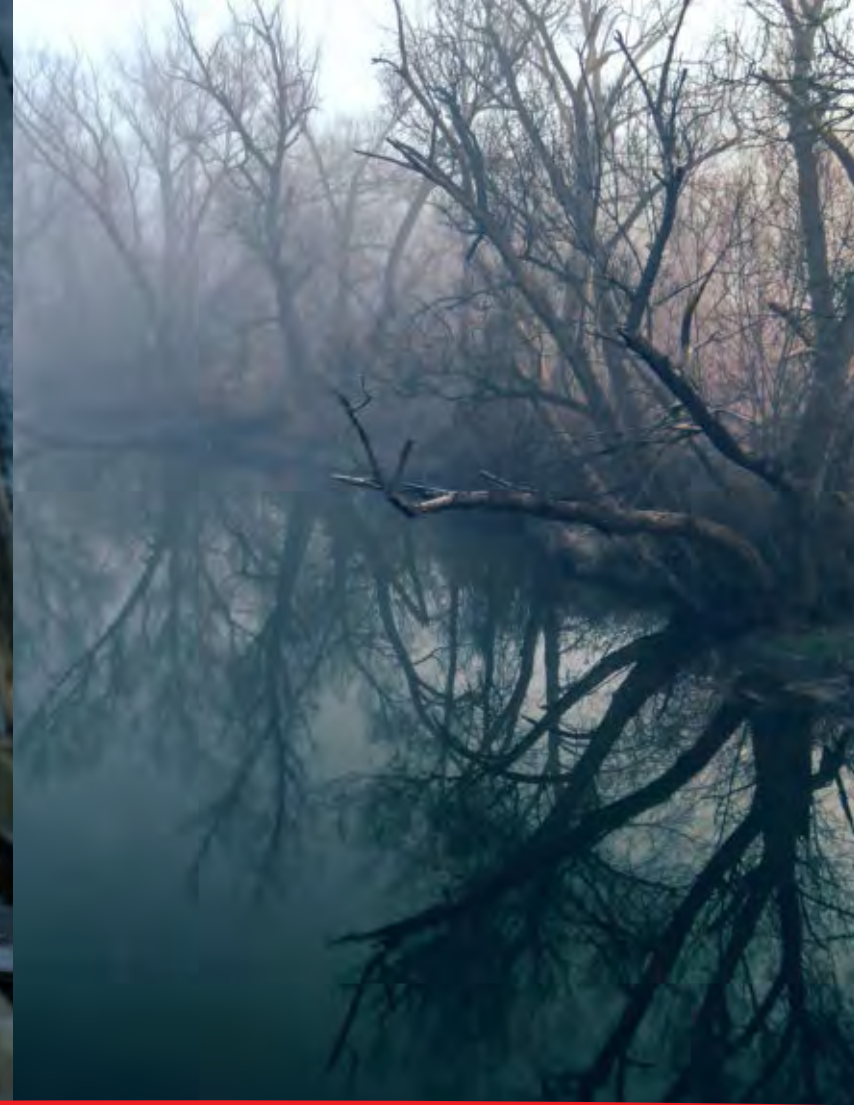
His Manson-eyes scare the shit out of her. But then she sees it – Gyasi's loading a body into a rowboat.



# OUR WORLD

Our story plays out against the backdrop of a remote mining town in rural Northern Ontario. Everyone knows everyone, and secrets are hard to keep.





# OUR WORLD

The town is surrounded by rugged wilderness – vast expanses of water, rocky crevices and gullies, and abandoned mine shafts where crimes, bodies, and twisted plans are easy to conceal.





COMPS

SUPER DARK TIMES  
THIRTEEN  
VIRGIN SUICIDES

THE NIGHT OF  
JENNIFER'S BODY  
TRAGEDY GIRLS

CABIN IN THE WOODS  
THE STRANGERS  
GIRL, INTERRUPTED





## DIRECTOR'S STATEMENT

Frustrated – Rebellious – Explosive – Fearless – that was me at 16. An untamed farm kid with troubles my parents knew nothing about. So I relate to young women who are brave and complicated and struggling. I identify with teenagers who are drawn to danger.





## DIRECTOR'S STATEMENT

LAKE PURGATORY takes all this to a whole new stratosphere – immersing Amy in a situation that spirals violently. It is raw and real and heaps tension upon tension until finally...it explodes. A vérité style interspersed with striking cinematic compositions will build a terrifying portrait of destruction and emotional reckoning.



# THE CREATIVE TEAM

## ALISON REID // DIRECTOR

Alison Reid is a Canadian filmmaker with a passion for adventure. She began her career as a stunt performer and stunt coordinator racking up over 300 film and TV credits while stunt doubling and working with many 'A' list actors and directors.

Along with her drive for excitement, Alison has a passion for storytelling. She formed FREE SPIRIT FILMS in order to make films diverse in genre but similar in their exploration of the human spirit. Under that banner she directed and produced award-winning LGBTQ2+ feature comedy THE BABY FORMULA (EOne, Warner Bros) and critically acclaimed feature documentary, THE WOMAN WHO LOVES GIRAFFES (Zeitgeist Films, KinoLorber, Crave) which screened worldwide. won multiple Best Film & Audience Awards and rates 100% fresh on Rotten Tomatoes.

Her television directing credits include the new Amazon series, BEYOND BLACK BEAUTY, cop dramedy, HUDSON & REX, family dramas GOOD WITCH and HEARTLAND, period drama MURDOCH MYSTERIES and medical drama SAVING HOPE.

## ERIN DONOVAN // WRITER

Erin is currently in development with Ken Woodruff on TOTAL CHAOS a crime series set in Marseille for Amazon, and with Anthony Kimble, CEO Arrested Industries, on a historical drama, HOUSE OF ISABEL. Erin wrote and produced the documentary A TALE OF TWO THIEVES, which was distributed by Virgil Films/Netflix and collaborated with Bruno Heller on his drama series UNTOLD for ITV UK, inspired by her documentary. Other work includes THE ENEMY WITHIN for NBC UniTV, digital thriller IN THE DARK for Indigenous Media, SWITCH a one-hour pilot for WB Horizon and THE MENTALIST.

# THE CREATIVE TEAM

## LESLIE HOPE // PRODUCER

Leslie produced the feature film LIE EXPOSED which sold to Mongrel Media and Crave and was picked up by Indican Pictures for US and international distribution. Leslie was a producer on Season 4 of SNOWPIERCER and she produced the documentary WHAT I SEE WHEN I CLOSE MY EYES which won several awards, and sold to Moviola, The Short Film Channel. Her comedy short GAYKEITH was a viral internet hit and was distributed by Tricon Films. Leslie exec produced BURIED TREASURE and with Jon Eskenas she served as Executive Producer on THE BLING RING. As founding Artistic Director of THE WILTON PROJECT, a writer-driven theatre company based in Los Angeles, she produced several award-winning critically acclaimed productions including Neal Bell's THERESE RAQUIN, Nadine van der Velde's QUEEN MAGNOLIA and José Rivera's EACH DAY DIES WITH SLEEP.

## TINA VACALOPOULOS // PRODUCER

Tina produced the feature LIE EXPOSED with Leslie Hope. The film sold to Mongrel Media and Crave in Canada, and was picked up by Indican Pictures for US and international distribution. Leslie and Tina established Parallila Pictures and produced 2 music videos for artist Christina Apostolopoulos: GRATIFIED and SLEEP AT NIGHT. She Co-Produced a Harold Greenberg/Bell Media Short KWÊSKOSÎW – She Whistles, awarded Best Live Action Short at the American Indian Film Festival and Bronze Audience Awards at the 2021 Fantasia Festival and Toronto After Dark Film Festival.

In her 20+-year career in Production she's helped produce over 250 episodes of television including Canada's #1 longest running Drama MURDOCH MYSTERIES, over 10 feature films including CHEAPER BY THE DOZEN TWO. As well, Tina has worked on live events such as the 2009 GENIE AWARDS and the LOVE YOUR HEART BENEFIT CONCERT that was simulcast across Canada at participating Cineplex Entertainment Theatres.

**parallila**  
pictures

[parallilapictures.com](http://parallilapictures.com)

[parallilapictures@gmail.com](mailto:parallilapictures@gmail.com)