

***BLOOD CHANGES EVERYTHING***





We the People

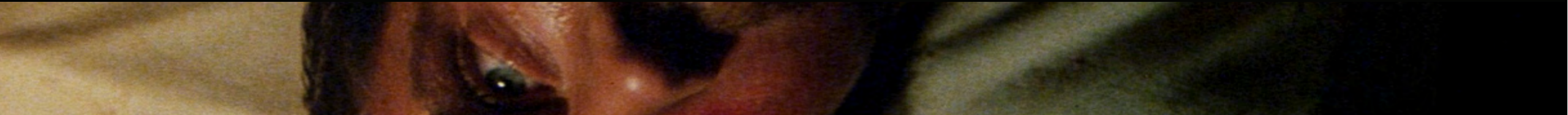


Based on the novel by Carolyn Chute  
Screenplay by Charlie Stratton

Directed by Leslie Hope  
Produced by Tina Vacalopoulos and Leslie Hope

Produced by Chad Oakes and Mike Frislev  
Produced by Noah Segal and Christina Piovesan

A fatally wounded Maine militia leader secretly  
holes up in the home of a wealthy politician who  
is away on a covert mission.







The unexpected return of the politician's wife and daughter has all three held hostage by violence and circumstance as the FBI closes in.



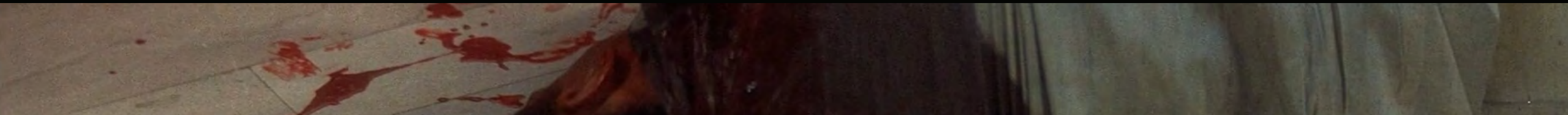


BLOOD CHANGES EVERYTHING is a tense contained political thriller that shines a light on home-grown terrorism, sexual combat and the inevitably of class warfare in America.



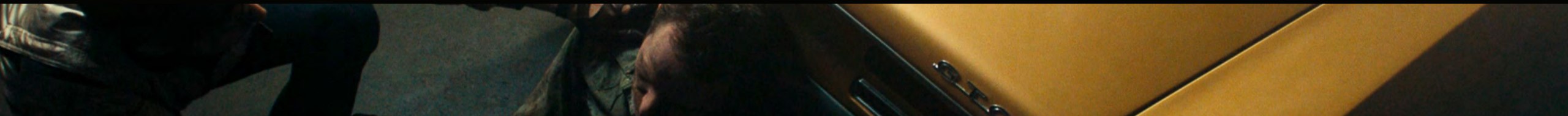




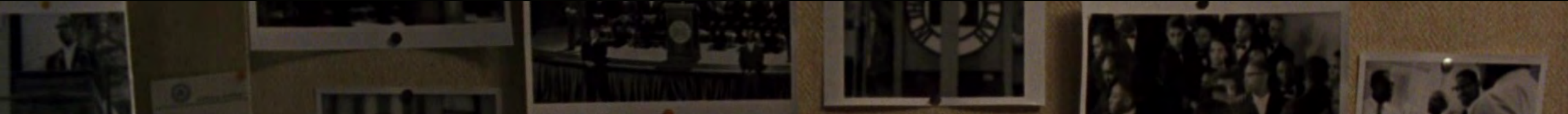


## **1993. BOSTON.**

A US Congressman is gunned down in a hotel lobby by The Snow Men: a home-grown militia group cultivated in rural Maine. Wounded but alive is the assassin and leader of The Snow Men, RICHARD DRUMMOND.

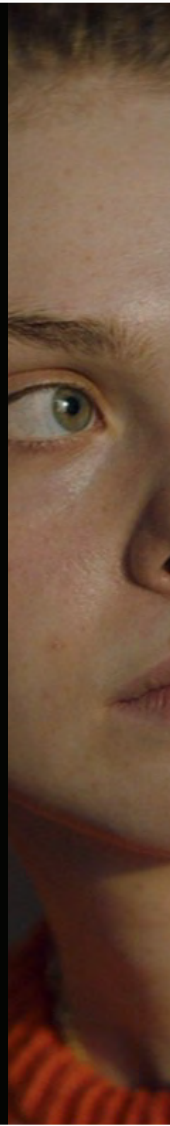


When KRISTY unexpectedly returns home from university to recover from an illness she has kept secret, she discovers DRUMMOND bleeding out on the floor of the garage.



Nobody is who they appear to be, everybody holds a secret,  
and the ticking clock works against them all.

KRISTY

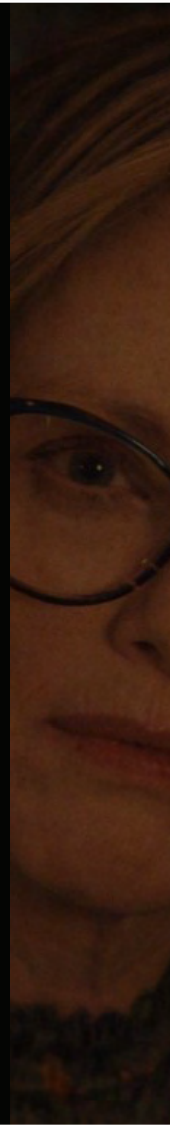


"I'm already involved.  
He's in my bed."





"I was an actress. And an activist.  
Until I met my husband.  
Choices were made."



CONNIE



DRUMMOND



"Don't you see? I ain't walking  
to my trial between two feds.  
I'm going to my trial in a box."





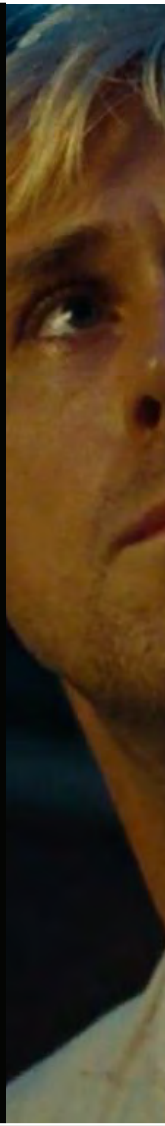
"It's time to save our constitution  
while we still got guns in our  
hands. You with me, Kristy?"



ART



"We shoot our way out."



MARK





"Everything is at stake,  
Connie. Everything."



JERRY





"The house was supposed to be empty.  
I didn't know you were coming home  
or your mother was coming back early."





“The fucker had it coming.”







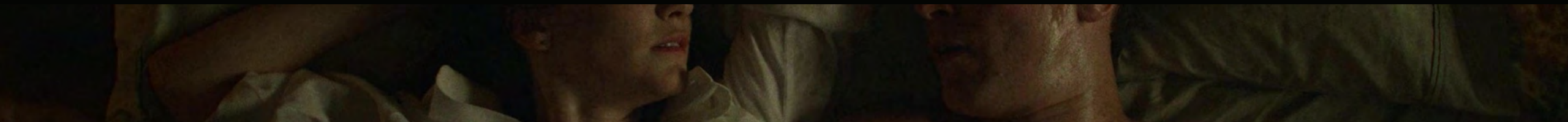


"Blood changes everything."









“What are you worried about?  
Him killing me or fucking me?”





"I may have talent but I'm all outta promise."







"You and I both know it ain't gonna end well."







"The FBI has had a problem with me from the moment you were elected, Jerry."







"Is America ready for this?"









"I'm only gonna ask you this once,  
Connie. Is he in the house?"





"I'll see you in heaven."



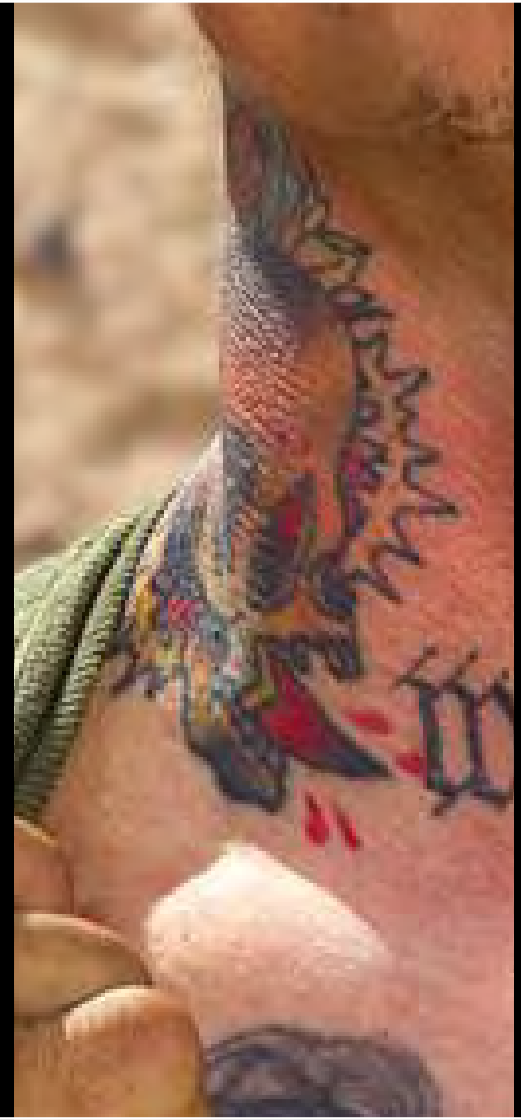


# SYNOPSIS

**1993. BOSTON.** A US Congressman is gunned down in a hotel lobby by The Snow Men: a home-grown militia group cultivated in rural Maine. Wounded but alive is the assassin and leader of the Snow Men, RICHARD DRUMMOND.

Fellow Snow Men members help Drummond escape and hide him in the garage of their wealthy employer, presidential-hopeful SENATOR JERRY CREIGHTON. Creighton is a liberal-elite power player in Washington, away in Iraq on a covert mission but headed back in four days. When Creighton's daughter KRISTY unexpectedly returns home from university to recover from an illness she has kept secret from her family, she discovers DRUMMOND bleeding out on the floor of the garage. KRISTY is at first compelled to help DRUMMOND 'die with dignity' but when he survives the night she becomes determined to somehow 'save' him as a nation-wide manhunt for DRUMMOND begins. Soon joined by her mother CONNIE, both women become entangled in DRUMMOND's recovery, his story and ultimately his fatal escape plan.

Nobody is who they appear to be, everybody holds a secret and the ticking clock works against them all. **BLOOD CHANGES EVERYTHING** is a tense contained political thriller that shines a light on home-grown terrorism, sexual combat and the inevitability of class warfare in America.





# ***DIRECTOR'S STATEMENT***

When Carolyn Chute's novel SNOW MAN was first released, I fell in love. I was fascinated with her characters, the world she wrote about and her insight into the disenfranchised in this country. Imprisoned by gender, poverty, circumstance, the past, youth, age and politics, the characters of SNOW MAN collide and crash. And no one is left the same.

BLOOD CHANGES EVERYTHING is set in 1993 and examines how the ground was laid for the recent events of January 6. The insurrection at The Capitol seems impossible to understand but I'd like to try. The movie asks how we may have arrived here: divided, intractable, and imprisoned by belief. As Carolyn Chute writes, 'there is no right or left, just up or down.'

But it's truly about people not politics. Characters whose lives have led them here: trapped in a house with the walls pressing in. No way out and the inevitability of "it ain't gonna end well."

The world of BLOOD CHANGES EVERYTHING is tense and contained and told through faces and behaviour, proximity and distance. Static but handheld inside the house. The frame squeezes the characters as the story unfolds, leaving them less and less room to move. Outside, the camera spies and lurks, creeping around corners. Television plays throughout like a Greek chorus to tell us the context of 1993 America.

What we say and what we do. What we risk. What we are prepared to lose or refuse to give up. I've always been interested in good people who make 'bad' choices, and in trying to figure out why. And I've always been drawn to crossing the line.

# BIOS

## LESLIE HOPE (DIRECTOR)

At 18 Leslie starred in John Cassavetes' LOVE STREAMS in a role he'd written for her and when the acting was done she stayed on as a crew member, eager to learn from one of the best. Leslie has since had the privilege to work with several Academy Award winning and acclaimed directors, cinematographers, production designers and actors.

With Charlie Stratton she founded THE WILTON PROJECT: a writer-driven theatre company dedicated to the development of new plays and a re-examination of the classics. As Artistic Director, she produced several award-winning critically acclaimed productions and committed to the principles first learned from John Cassavetes to work with a company of committed artists in an open and creative space where ideas can flow freely.

As a former actor, she prides herself in speaking the language of character and performance. Her time in the theatre developing new material means she understands the significance of the spoken word and has inspired the belief that the pictures should 'speak' as much as the text. Leslie's passion is in the subversive, the funny, the unexpected, the beautiful, the strange, the human.

Leslie produced and directed WHAT I SEE WHEN I CLOSE MY EYES, a documentary following the street-living kids of Cambodia. Her film won several awards, was the official selection of over 30 film festivals and sold to Moviola, The Short Film Channel. EYES was invited to screen at "V-Day" and The American Visionary Arts Museum, and she was honored to have The Kent Film Festival name "The Hope Award for Outstanding Work in Documentary Filmmaking" after her and her work.

Leslie wrote and directed the comedy short GAYKEITH which became a viral internet hit and was picked up for distribution by Tricon Films. Leslie directed and exec produced BURIED TREASURE which won The Rome Int'l Film Festival as Best Narrative Short. TV directing includes THE BETTER SISTER, A SMALL LIGHT, STAR TREK: SNW, LOST IN SPACE and multiple episodes of SNOWPIERCER.

BLOOD CHANGES EVERYTHING will be Leslie's first feature as a director.

[lesliehope.com](http://lesliehope.com)

# **BIOS**

## CHARLIE STRATTON (WRITER)

Charlie Stratton wrote, directed and executive produced the feature film *IN SECRET* starring Jessica Lange, Elizabeth Olsen, Oscar Isaacs, and Tom Felton. The film was released by Roadside Attractions and Sony Pictures International and premiered as an Official Selection at the Toronto International Film Festival. His current writing credits include *SOVEREIGN* setup with De Laurentiis Entertainment and Armory Films and *GIOVANNI'S ROOM* which he adapted from the James Baldwin novel. Lee Daniels is attached to direct with Miramax Films.

Additional screenwriting credits include *SEACOLE*, based on the life of Mary Seacole; *DOCTOR AT WAR* for Palmstar Films based on Eugene Lazowsky's heroic effects during World War; *HOPE'S WISH* and *THE NAZI OFFICER'S WIFE* for director Mike Figgis.

Stratton has directed and produced a variety of television shows as well as developed pilots for Freeform, ABCFamily, Gaumont, and Condé Nast Entertainment.

# **BIOS**

## **NOMADIC PICTURES, CHAD OAKES AND MIKE FRISLEV**

Nomadic Pictures is a Canadian based production company, developing, financing and producing features, MOW's, Mini-Series and TV series. In 26 years, Nomadic has produced over Ninety-Three (93) television & film projects worth a combined \$1.1 billion in production and remains one of the most active production companies in North America.

In addition to their Seventy-One (71) Emmy Nominations and countless awards, Oakes and Frislev won Three Emmy Awards, including Outstanding Children's/Youth/Family Special for "The Incredible Mrs. Ritchie" (Gena Rowlands, James Caan, Kevin Zegers) (Showtime). In 2005, Nomadic Produced AMC's first scripted Original mini-series, "Broken Trail" (Robert Duvall, Thomas Haden Church), which in 2007, went on to be nominated for 16 Primetime Emmys®, winning four awards including Best Mini-Series.

In 2014 & 2015, Nomadic's Chad Oakes & Mike Frislev took home an Emmy®, a Golden Globe®, a Television Critic's Award and a Producers Guild Award for Best Mini-series with " Fargo " (Billy Bob Thornton, Martin Freeman, Colin Hanks, Alison Tolman) (FX/MGM). In 2016 & 2017, " Fargo " Season 2 and 3 received a combined Thirty-Four Emmy nominations, including Emmy's noms for Best Mini-series.

In 2019, Nomadic produced Season 4 of " Van Helsing " (SYFY/Netflix/SuperEcran), Season 2 of " The Order " (Netflix), two pilots " Chad " (TBS/Turner) & " Ride or Die " (PopTV) and the Feature " LAND " (Focus Features/Big Beach), which Premiered February 12th, 2021. In 2020, Nomadic produced the fifth and final season of " Van Helsing " (SYFY/Netflix/SuperEcran). Nomadic started 2021 with the production of its new series " The Imperfects " (Netflix).

In 2022, Nomadic started the year off with the TV Series " My Life with the Walter Boys " (Sony/Netflix), and the mini-series " Wilderness " (Amazon).



# BIOS

## TINA VACALOPOULOS (PRODUCER)

Tina produced the feature LIE EXPOSED with Leslie Hope. The film sold to Mongrel Media and Crave in Canada, and was picked up by Indican Pictures for US and international distribution. Leslie and Tina established Parallila Pictures and produced 2 music videos for artist Christina Apostolopoulos: GRATIFIED and SLEEP AT NIGHT. She Co-Produced a Harold Greenberg/Bell Media Short KWÊSKOSÎW - She Whistles, awarded Best Live Action Short at the American Indian Film Festival and Bronze Audience Awards at the 2021 Fantasia Festival and Toronto After Dark Film Festival.

In her 20+ year career in Production she's helped produce over 250 episodes of television including Canada's #1 longest running Drama MURDOCH MYSTERIES, over 10 feature films including CHEAPER BY THE DOZEN TWO. As well, Tina has worked on live events such as the 2009 GENIE AWARDS and the LOVE YOUR HEART BENEFIT CONCERT that was simulcast across Canada at participating Cineplex Entertainment Theatres.

## LESLIE HOPE (PRODUCER)

Leslie produced the feature film LIE EXPOSED which sold to Mongrel Media and Crave and was picked up by Indican Pictures for US and international distribution. Leslie was a producer on Season 4 of SNOWPIERCER (TNT/HBOMAX) and she produced the documentary WHAT I SEE WHEN I CLOSE MY EYES, which won several awards and sold to Moviola, The Short Film Channel. Her comedy short GAYKEITH was a viral internet hit and was distributed by Tricon Films. Leslie exec produced BURIED TREASURE and with Jon Eskenas she served as Executive Producer on THE BLING RING.

As founding Artistic Director of THE WILTON PROJECT, a writer-driven theatre company based in Los Angeles, she produced several award-winning critically acclaimed productions including Neal Bell's THERESE RAQUIN, Nadine van der Velde's QUEEN MAGNOLIA and José Rivera's EACH DAY DIES WITH SLEEP.

# **BIOS**

## NOAH SEGAL (PRODUCER)

NOAH SEGAL is the co-president of Elevation Pictures Corp. Since the launch of the company in 2013, together with co-president Laurie May, Noah has overseen the Canadian distribution of Academy Award-winning titles such as THE IMITATION GAME, MOONLIGHT, ROOM and THE FATHER alongside box office hits LADY BIRD, PAW PATROL: THE MOVIE and HUSTLERS.

On the production side, Noah positioned ELEVATION PICTURES PRODUCTIONS to be in the sweet spot where art and commerce intersect. Noah continues to advocate for great talent and creativity and for telling excellent, commercially viable stories. He is known among his peers for his business intelligence, his deep intuitive understanding of both domestic and international markets and the relationships he cultivated over his 30-year career.

## CHRISTINA PIOVESAN (PRODUCER)

CHRISTINA PIOVESAN is the founder and principal of First Generation Films, a film and TV production company based in Toronto. Her films include the Cannes Winner AMREEKA directed by Cherien Dabi, THE WHISTLEBLOWER (Rachel Weisz) directed by Larysa Kondracki and MOUTHPIECE directed by Patricia Rozema. In 2016, Christina teamed up with Elevation Pictures to help launch their production banner, ELEVATION PICTURES PRODUCTIONS. Christina brings to the table her rich experience from years on the production floor, her impeccable taste for quality content and her flare in collaboration with creators and talent. Christina is currently in production on a five-part limited series for ITV Studios and CBC. Her first children's animated series for DreamWorks Animation and Apple TV+ called PINECONE AND PONY launched this spring on the streamer. She is in pre-production on a tween series for HBO Max called HOME SWEET ROME that will shoot in Italy this fall.

# BIOS

## CAROLYN CHUTE (AUTHOR)

CAROLYN CHUTE has been awarded a Guggenheim Fellowship, a Thornton Wilder Fellowship and is the winner of the PEN new England Award for Excellence in Fiction. She is the author of several novels including THE BEANS OF EGYPT, MAINE which was made into a film in 1994, and THE SCHOOL ON HEART'S CONTENT ROAD, a New York Times Notable Book of the Year and RECIPE FOR A REVOLUTION..

"SNOW MAN is the way people are. The people I know are flippin' out. They might not end up killing anyone, but they might end up killing themselves. They are hurtin' really bad. And some people say that's political. Well, that's too bad, That's the way it is. That's the way we are now."

-Carolyn Chute



# ***CONTACT***

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